LHSRA | LOUISIANA HIGH SCHOOL RALLY ASSOCIATION

Music Events
General Information – 2026-27

Music Events Offered at State Rally

Solos:	Tenor-Bass High Voice	Ensembles:	Tenor-Bass Quartet (TTBB)
	Tenor-Bass Low Voice		Treble Trio (SSA)
	Treble High Voice		Mixed Quartet (SATB)
	Treble Low Voice		

Qualifications for Entry
Only two entries per event, per school are allowed in the State Rally music competition unless otherwise authorized by the Music Events Coordinator. Only students who have earned a "Superior" rating at a District Rally or Louisiana Music Educators Association contest may qualify for State Rally Music events. Officials of the various Music Contests at the district and regional levels in the state will certify to the State Rally Director the results of such contests.

For State Rally, all entries must be completed and submitted online at www.lhsra.org by April 2, 2027. Absolutely no changes or additions will be accepted or made after this date. All qualifying contests must be held and adjudicated prior to April 2, 2027, in order for students to qualify to participate in the Music events at the State Rally.

Performance Requirements
Scores: The judge shall be provided with a copyright-compliant score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright-compliant score is not provided. Exception: A judge may adjudicate an ensemble without a copyright-compliant score under both of the following provisions:

- A statement from a music retailer or music publisher that no published score exists or is out of print is provided to the judge, or
- (B) A set of copyright-compliant parts is supplied in lieu of the score.

Memorization: All performances should be memorized.

Accompaniment: All solos and ensembles must be accompanied by piano, recorded accompaniment, electronic accompaniment, or other musically appropriate instrument(s). Exception: Solos and ensembles designated as such in the score may be unaccompanied. The Music Events Coordinator will not provide an accompanist. Teachers are responsible for providing either a live accompanist or a method for amplifying recorded accompaniments (e.g., bluetooth speaker and smartphone).

Adjudication
In adjudicating the performances, the following elements will be considered: tone (blend, intonation, quality, control, support, volume, intensity, balance, diction), technique (rhythmic precision, articulation, attack, release, fluency, flexibility, diction), and musicianship (note spacing, accents, style, phrasing, tempo, dynamic range control, rhythmic patterns, expression fluency).

Ratings are given as follows: I (Superior), II (Excellent), III (Good), IV (Average), and V (Fair). Only students earning I (Superior) or II (Excellent) ratings will be awarded medals and certificates.